

TRIANON MUSIC GROUP -

Information for members regarding the rehearsals in September. REVISED

These are updated protocols and replace those issued with the May edition of Trianon News. We are grateful for input from Rushmere Hall School and have incorporated requirements to assist their site staff in preparing the hall following our rehearsals.

1. Whilst there is no concert, these rehearsals are considered as a vital step in bringing back both choir and orchestra as performing ensembles. To that end, Trianon organisers ask that everyone who feels able to make every effort to take part.
2. The guiding principle has been and remains the health, safety, and well-being of our members. For that reason, Trianon organisers have been following and gathering advice and information regarding “best practice”.
3. Trianon is very grateful to the help received from Rushmere Hall CP School in enabling us to use the main hall, which provides us with the space we believe necessary for a choir or orchestra to rehearse safely, as well as providing breakout space during comfort periods.
4. Trianon is not requiring members to provide Covid-certification nor evidence of a negative Lateral Flow Test, but the group does remind members to respect the health and welfare of others. If you feel unwell or have had recent symptoms, then please take the appropriate test before coming to a rehearsal. Test kits are free from the NHS.
5. We shall ask members to record their attendance each time they come to a rehearsal for the purpose of Track and Trace.
6. In the interests of the safety and welfare of all participants, we would ask that members comply with the following guidelines around face coverings:
 - a. Masks are worn upon entry to the building and during any breaks in rehearsal where members leave their seat and are inside the building, and finally at the end of the rehearsal until members have left the rehearsal building.
 - b. During the rehearsal itself we are happy for members to continue wearing a mask or remove it, whichever you feel comfortable with.

We will continue to keep the measures under review. If anybody feels unable to comply with the above, we ask that the matter be first discussed with the Choir or Orchestra Secretaries or any other appropriate representative.

7. Each rehearsal will last for 2 hours with a short comfort break in the middle. No refreshments will be available, so bring your own if you require sustenance, and remember to take away any plastic containers. There will be no access to the school’s kitchen.
8. There will be an organising team at each rehearsal and please respect the work they do. The team will ask members to leave instrument cases in designated places and will indicate seating arrangements. We plan to provide the usual orchestra layout. The seating for the two

choir sessions will be spaced more widely than usual to reflect current guidance for choirs.

- a. Orchestra players should each bring their own stands.
 - b. We ask that brass and wind players each bring a floor covering such as a towel to collect any moisture.
 - c. The two teams of stewards will stack and sanitise chairs and other surfaces at the end of each session. We ask members to leave the building as promptly as possible at the end of each session so that the stewards can complete this task safely.
 - d. The hall will be well ventilated throughout the four evenings so members may wish to bring extra layers of clothing if you are likely to feel the cold.
9. Members who are not involved with the venue set-up are asked to wait in the car park until 15 minutes before the start time to facilitate set up.
10. Toilet facilities will be available as normal.
11. Music will be issued on the night, and members will be asked to return it to a designated place at the end of each rehearsal and not take it home. The music will be sanitised between rehearsals. We do not expect to make a charge for the use of the music.
12. The information we are currently giving may be updated depending upon the Government advice (particularly about social distancing), so we ask that members regularly visit the Trianon website for further updates. Those who do not have broadband will be contacted by one of the Trianon team, or they should take the initiative and phone one of the numbers set out below.

During the lead up to and throughout the period of rehearsals, the following members have volunteered to act as points of contact for the Group. If you have any queries or concerns, then please ring them in the first instance: They are Cath Bury (01394 283335), Paul Cannard (01473 737707), Sue Jayasuria (07403 116475), Gillian Williams (01473 312150). Remember they are there to help you - as are John Barratt and Nigel Walker.